

Puratatva Bhawan,
D-Block, GPO Complex,
2nd floor, INA, New Delhi-110023
Dated: 31st March, 2017

To
The Accounts Officer,
Pay and Accounts Office,
Ministry of Culture,
New Delhi -110001

Subject:- Release of grant-in-aid to "Ravindra Manch Society, Ram Niwash Bagh, Jaipur-302004, Rajasthan" for "Renovation, Activation and Modernization of Ravindra Manch, Jaipur" under TCC Scheme.

Sir,

In continuation of this Ministry's sanction letter of even number dated 31.03.2014 & 08.05.2014, I am directed to convey the sanction of the President of India to release grant-in-aid amounting to **Rs.3,50,00,000/- (Rupees Three crores fifty lakhs only)** [after deducting the amount of **Rs.54,91,000/-** due to 5% remaining work in respect of Auditorium which is yet to be completed by the Ravindra Manch, Jaipur] as the Central Government's share of non-recurring Plan expenditure to **Ravindra Manch Society, Ram Niwash Bagh, Jaipur-302004, Rajasthan** as a part payment of 2nd installment, thus bringing the total Central share released till date comes to **Rs.7,54,91,000/- (Rupees seven crores fifty four lakh ninety one thousand only)**, out of the total Central Government's share of **₹8,09,82,000 Crores (Rupees Eight Crores Nine Lakhs and Eighty Two thousand Only)** for Renovation, Activation and Modernization of Ravindra Manch, Jaipur, Rajasthan under the Scheme for Tagore Cultural Complexes(TCC).

2. The amount will be drawn by the Drawing and Disbursing Officer (Grants), Ministry of Culture and paid to the said institution/organization by means of RTGS/NEFT in its favour as per the details given below:-

Bank & Branch Name	Account No.	IFSC CODE	MICR CODE
State Bank of Bikaner and Jaipur, Secretariat Branch, Jaipur	51088903080	SBBJ0010031	302003018

3. Grant is released to the above-mentioned institution/organization subject to the fulfillment of the following terms and conditions:-

- The grantee institution/organisation shall maintain subsidiary account of the grant-in-aid received from the Government and furnish a set of audited statement of accounts.
- The accounts of grantee institution/ organisation shall be open to inspection by Ministry of Culture and Audit, both by the Comptroller & Auditor General of India under the provision of CAG (DPC) Act, 1971, and internal audit by the Principal Accounts Office of the Ministry, whenever the institution/ Organization is called upon to do so.

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- (iii) The accounts of the grantee institution/organization shall be open to audit at any time by the Internal Auditors of grantee and by the Comptroller & Auditor General of India under section 14 of the CAG of India (Duties, Powers & Conditions of Service) Act, 1971.
 - (iv) A Utilization Certificate(U.C.) in the prescribed proforma (Form GFR-12A) from Chartered Accountant duly countersigned by the head of the institution/organization, certifying that part payment of 2nd installment of the assistance has been fully utilized for the project, along with two copies of Statement of Accounts audited by Chartered Accountant/Govt. Auditor, setting out the expenditure incurred on the approved project and indicating utilization of the grants released, and also an extract of Assets Register containing progressive figures (both stores and value) shall be submitted by the grantee institution/organization within twelve months from the date of issue of the sanction.
 - (v) If the institution/organization fails to submit the U.C. of the grant within twelve months of the closure of the financial year in which the sanction is issued, the institution/organization will be considered as blacklisted and debarred for receiving any future financial assistance from the Govt. of India. The U.C. should also disclose whether the specified, quantified and qualitative targets that should have been reached/achieved against the amount utilized were in fact reached/achieved, and if not, the reasons therefor.
 - (vi) The functioning of the project will be open to a review by the Govt. of India, Ministry of Culture in any manner, as deemed necessary.
 - (vii) The institution/organization shall exercise reasonable economy in its work and also take suitable measures for **energy conservation** in its building project.
 - (viii) The first lien on the building and assets acquired with Central assistance will vest in the President of India and neither the building nor the equipment shall be leased or mortgaged to other parties without the prior approval of the Govt. of India. However, the lease of the auditorium and other project facilities to other parties for temporary use shall be excluded from this rule.
 - (ix) The assets acquired/created wholly or substantially out of this Govt. grant, except those declared as obsolete and unserviceable or condemned as per the procedure laid down in the GFR, should not without prior approval of the Government of India, be disposed or encumbered or utilized for any purpose other than those for which the grant is being sanctioned.
 - (x) It should be ensured by the grantee institution/organization that the complexes are optimally utilized throughout the year, especially for the cultural activities.
 - (xi) No part of this grant should be diverted to any institution/ organisation or utilized for any purpose other than whatever is mentioned in the proposal of the organisation as approved by the Government of India.
 - (xii) The institution/organization shall be bound to submit from time to time such report, statements, etc. in respect of expenditure from this grant as may be required by the Ministry.

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- (xiii) The grantee institution/organization shall not divert the grant and entrust execution of the scheme or work concerned to any other institution/organization and shall abide by the terms and conditions of the grant. If the grantee institution/organization fails to utilize the grant for the purpose for which the same has been sanctioned, the grantee institution/organization will be required to refund the entire amount with interest thereon @10% per annum.
- (xiv) No funds out of this grant should be utilized for any new scheme without prior approval of the Government of India.
- (xv) The Central Govt.'s financial liability will be limited to providing infrastructural facilities to the extent of its share of the approved project cost and not extend to the running of the complex, or to meet additional expenditure on account of cost escalation etc.
- (xvi) **The grantee institution/organization will acknowledge the financial support of the Govt. of India, Ministry of Culture by appropriately displaying the name of the Ministry by installing a plaque at a prominent place in the complex.**
- (xvii) The grant released will not be used for the Administrative Building, Residential Quarters, Director's Bungalow or for any external development like approach roads etc.
- (xviii) The grantee institution/organization will be solely responsible for any violation of the laws governing constructions of buildings or the use of land and buildings as may be applicable in the local area.
- (xix) The cultural complexes will be operated and maintained by the grantee institution/organization. Central Govt. may nominate its representatives on the various bodies (General Council, Finance Committee, Executive Board, etc.) of the Society/organization running the complex.
- (xx) The site of the project shall be open for inspection by the representative of Ministry of Culture at any time for verification.
- (xxi) The grantee institution/organization will have to comply with such other conditions as may be imposed by the Govt. of India from time to time.
- (xxii) The institution/organization are requested to maintain cleanliness in their office premises/auditoriums/Tagore Cultural Complexes as well as the place where seminars, research, workshops, festival and exhibition etc. are organized by them and to promote and propagate **awareness about Swachh Bharat** among the people.
- (xxiii) The grantee institution/organization shall have to ensure conducting adequate number of cultural activities/programmes such as functions/stage performances (dance, drama & music) /exhibitions/seminars/literary activities/festivals etc. at the venue to foster, propagate and disseminate the cultural heritage of the country..

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4. It is certified that the grant-in-aid to the above mentioned institution/organisation is sanctioned in accordance with the pattern of financial assistance under the Tagore Cultural Complexes scheme approved by Ministry of Finance, Govt. of India and is in conformity with the rules and the principles of the scheme as approved by the Ministry.

5. It is certified that all the requisite documents, in original, including Bank Authorization Letter of the above-mentioned institution/organization have been received and found to be in order.

6. The grant is non-recurring in nature and is being released after fulfilling the conditions prescribed in GFR. **No U.C. of the institution/organization and/or unspent balance is pending in respect of earlier grant.**

7. The grantee organisation i.e. Rabindra Manch, Jaipur will be required to submit the following documents to release the balance payment of 2nd installment and also for closure of the case within twelve months of the release of the last installment:-

- (i) Project completion report from the State PWD/CPWD or a Registered Architect.
- (ii) A utilization certificate in the prescribed proforma (Form GFR-12C) from Chartered Accountant duly countersigned by the head of the institution/organization, certifying that the part payment of 2nd installment of assistance has been fully utilized for the project.
- (iii) Final Statement of accounts duly certified by a chartered accountant/Government Auditor in respect of the project. [It clearly reflects the completion of the pending work of construction of Auditorium].
- (iv) Certificate from the Chartered accountant that the Organisation has spent corresponding amount of its matching share.
- (v) Completion Certificate issued by appropriate civic authority or copy of a letter of the organization to the civic authority informing it of the completion of the project
- (vi) The Grantee institution/organization may certify that all the work relating to Renovation, Activation and Modernization of Rabindra Manch, Jaipur is being completed and **the following concerns/suggestions raised/pointed out by the Inspecting Team in the matter have been adequately addressed:-**
 - (a) Make provision for ramp to facilitate smooth entry of disabled persons on the stage of the auditorium.
 - (b) Affix a suitable plaque at prominent place to recognize the assistance given by the Ministry.
 - (c) To maximize the use of energy efficient appliances.
 - (d) To put in place appropriate security mechanism like metal detectors, CCTVs etc.
 - (e) To make the campus more neat and clean with greenery also.
 - (f) Artistic work should be done on the wall wherever feasible to give attractive look.
 - (g) Installation of the small railing on the wall of the balcony of the auditorium for the safety of the audience.
 - (h) The landscape was also suggested to give a better look to the surroundings.
 - (i) To put a neon sign on the top of the building so that it can be visible from a distance.

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8. The expenditure is debitable to Demand No. 19 - Ministry of Culture, 2205 - Art & Culture (Major Head) – 00.102 - Promotion of Art & Culture (Minor Head) – 11 – Kala Sanskriti Vikas Yojna – 11.01 (Scheme & Mission) – 11.01.35 - Grant for Creation of Capital Assets for the current financial year 2016-17(Plan).

9. This sanction is issued in exercise of the delegated powers and in consultation with Integrated Finance Division (IFD), Ministry of Culture as concurrence conveyed for the expenditure vide their diary No.759 dated 30.03.2017.

10. The sanction has been entered in the Grant-in-aid Register at Sl. No.4 of the financial year 2016-17.

Yours faithfully,

(I.A. Kamal)

(I.A. Kamal)

Under Secretary to the Government of India

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Copy to:-

1. The Secretary, Art and Culture Department, Government of Rajasthan.
2. The Secretary, Ravindra Manch Society, Ram Niwash Bagh, Jaipur, Rajasthan.
3. The Accountant General, Central Revenues, New Delhi – 110002.
4. The Principal Accountant General (A&E), 2,Janpath, "C" Scheme, Jaipur- 302005, Rajasthan.
5. Drawing & Disbursing Officer (Grant-in-aid), Ministry of Culture, New Delhi with the request that the amount may be paid through ECS/RTGS/NEFT only as per the details given in Bank Authorization letter enclosed with this sanction letter.
6. P & B Section.
7. IFD, Ministry of Culture.
8. Guard File.

(I.A. Kamal)

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Under Secretary to the Government of India

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